

UNCARTS
an unforgettable season of arts...

MONDAY, OCTOBER 5 | 7:30 P.M.
CAMPUS COMMONS
PERFORMANCE HALL

CONDUCTED BY ANDRÉS FELIPE JAIME

WITH THE NORTHERN COLORADO
YOUTH ORCHESTRA

FEATURING GUEST VIOLINIST
IGOR PIKAYZEN

UNC SYMPHONY ORCHESTRA | SCHOOL OF MUSIC

RITE & REVERIE

UNC Symphony
Orchestra performs
*Stravinsky
& Beethoven*

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UNC

College of Performing
and Visual Arts



WELCOME

BIENVENIDXS

Melissa Malde, Interim Dean
College of Performing and Visual Arts

Welcome to a season that explores the relationship between **tradition and transformation**. Artists develop their craft by learning from the past while embracing innovation that shapes the future. Throughout the year, we will celebrate artistic heritage and creative possibilities.

Tradition: Experience enduring works and cultural traditions through performances and exhibitions including *Celebremos* with Latin Beat, the ceramics exhibit *Italian Studies*, Arthur Miller's *All My Sons*, Beethoven's *Violin Concerto*, Verdi's *Requiem*, Guettel's *The Light in the Piazza*, and Massenet's *Cendrillon*. Honor local legacies with *The Return of the Corn Mothers*, an exhibit celebrating the agricultural heritage of local women, a concert of music by Colorado jazz composer Paul McKee, and a retrospective of longtime UNC art faculty member Fred Myers.

Transition: *For Humans, By Humans* combines concert dance with film and projection research, while the exhibit *Space Invaders* reimagines familiar stories through the classic arcade game. The Paul Elwood Festival of New Music celebrates the legacy of founder Paul Elwood, whose work expanded the boundaries of musical composition.

Transformation: Exhibits *Hello, Hello Baby* and *Transfer Points* explore technology's influence on modern life. Theatre productions *Spells of the Sea*, *Sweet Science of Bruising*, and *The Comeuppance* feature courageous characters challenging the status quo. Interdisciplinary collaborations highlight the interaction of medicine, physics, psychology and the arts: *The Osteopathic Percussionist*, *Harmony of the Spheres*, and Britten's opera *The Turn of the Screw*.

We look forward to welcoming you as a PVA Insider to these and many other unforgettable, inspiring experiences.



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RADIO FORT COLLINS™

Bienvenidx a una temporada dedicada a explorar la relación entre la tradición y la transformación. Los artistas perfeccionan su arte aprendiendo del pasado y, al mismo tiempo, adoptando las innovaciones que dan forma al futuro. A lo largo del año, celebraremos el patrimonio artístico y las posibilidades creativas.

Tradición: Descubra obras que perduran a través del tiempo y tradiciones culturales a través de espectáculos y exposiciones, entre los que se incluyen Celebremos con Latin Beat, la exposición de cerámica Italian Studies, All My Sons de Arthur Miller, el Concierto para violín de Beethoven, el Réquiem de Verdi, The Light in the Piazza de Guettel y Cendrillon de Massenet. Honrando al legado local con The Return of the Corn Mothers, una exposición que celebra el patrimonio agrícola de las mujeres de la zona, un concierto de música del compositor de jazz de Colorado Paul McKee y una retrospectiva de Fred Myers, quien durante muchos años perteneció al personal académico de arte de la UNC.

Transition: For Humans, By Humans combina la danza escénica con la investigación cinematográfica y las proyecciones, mientras que la exposición Space Invaders reinterpreta historias conocidas a través del clásico juego de arcade. El Paul Elwood Festival rinde homenaje al legado de su fundador, Paul Elwood, cuya obra amplió los límites de la composición musical.

Transformación: Las exposiciones Hello, Hello Baby y Transfer Points exploran la influencia de la tecnología en la vida moderna. Las producciones teatrales Spells of the Sea, Sweet Science of Bruising y The Comeuppance presentan a personajes valientes que desafían el statu quo. Las colaboraciones interdisciplinarias ponen de relieve la interacción entre la medicina, la física, la psicología y las artes: The Osteopathic Percussionist, Harmony of the Spheres y la ópera de Britten The Turn of the Screw.

Esperamos poder darte la bienvenida como invitado especial de PVA a estas y muchas otras experiencias inolvidables e inspiradoras.



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LAND ACKNOWLEDGEMENT

We acknowledge that the grounds upon which our university stands are inextricably tied to the history and culture of indigenous peoples. We pay our respect to Elders past, present and future, and to those who have stewarded this land throughout the generations. The University of Northern Colorado occupies the lands in the territories of the Ute, Cheyenne, Arapaho, and Lakota peoples. Further, we acknowledge the 48 tribes that are historically tied to the state of Colorado. We challenge ourselves to be better stewards of the land we inhabit, as well as learn the stories and practices of Indigenous people's history and culture.

Program

Rite & Reverie

*A Side-by side concert with the Northern Colorado Youth Orchestra (NoCoYO)
Remembering and dedicated to Justin Pierce*

UNC Symphony Orchestra

Violin Concerto in D Major, Op.61

LUDWIG VAN BEETHOVEN

(1770-1827)

- I. Allegro ma non troppo
- II. Larghetto
- III. Rondo

Igor Pikayzen, violin

INTERMISSION

NoCoYO + UNC Symphony Orchestra

On a Spring Morning

(D'un matin de printemps)

Daniel F. Smith, conductor

LILI BOULANGER

(1893-1918)

UNC Symphony Orchestra + NoCoYO

The Rite of Spring (Le Sacre du Printemps)

IGOR STRAVINSKY

(1882-1971)

Part I: Adoration of the Earth

- I. Introduction
- II. The Augurs of Spring: Dances of the Adolescents
- III. Ritual of Abduction
- IV. Spring Rounds
- V. Ritual of the Rival Tribes
- VI. Procession of the Sage
- VII. The Sage
- VIII. Dance of the Earth

Part II: The Sacrifice

- I. Introduction
- II. Mystic Circles of the Adolescents
- III. Glorification of the Chosen One
- IV. Evocation of the Ancestors
- V. Ritual Action of the Ancestors
- VI. Sacrificial Dance (The Chosen One)

Performers



IGOR PIKAYZEN

Award-winning Russian-American violinist Igor Pikayzen is confidently establishing himself as one of the most prodigious and in-demand soloists of his generation. Praised on four continents by critics and audiences alike for his “astounding technical ability and a majestically lush tone...the stylish Igor Pikayzen” (Strad) is “surely at the forefront of a major musical career” (Moscow Times).

Upcoming and recent appearances include debuts and re-engagements with Sinfonia Toronto, London Philharmonic Orchestra, Russian State Symphony Orchestra, Istanbul Symphony, Academy of Taiwan Strings, Sinfónica Nacional de Chile, Antalya Symphony, Eastern Connecticut Symphony Orchestra, Orquesta Sinfónica de Xalapa, Boulder Chamber Orchestra, National Symphony of Georgia, Izmir Symphony, La Crosse Symphony amongst others. Previous solo appearances include the Moscow Radio Symphony, Bucharest Philharmonic, National Symphony Orchestra of Georgia, Filharmonica di Bacau, Orquesta Sinfonica del Estado de Mexico, Bialystok Philharmonic, Stamford Symphony, Czestochowa Philharmonic, Ridgefield Symphony, Tbilisi Opera Orchestra, Yokohama Sinfonietta, Kielce Philharmonic and countless others under the batons of Lior Shambadal, Łukasz B. Orowicz, Brett Mitchell, Güler Aykal, Toshiyuki Shimada, Wen-Pin Chien, Martin Lebel, Lawrence Golan, Antonio Pirolli, Daniel Huppert, Hobart Earle, Jerzy Salwarowski, Roman Revueltas, Nurhan Arman, Thomas Rösner, Vakhtang Matchavariani, Christopher Lyndon-Gee, Alexander Platt and Emil Tabakov.

Following his 2024 release of the Glazunov *Violin Concerto* with the London Philharmonic Orchestra for Warner Music Korea, Mr. Pikayzen returns to the LPO to record the Stravinsky violin concerto and a newly commissioned violin concerto by Polina Nazaykinskaya under the baton of Kristiina Poska later this season. Mr. Pikayzen has appeared as soloist in Carnegie Hall and Alice Tully Hall in New York City, Tchaikovsky Hall and Minor Hall in Moscow, Teatro Llagó in Frutillar, Congreso Nacional in Santiago, Toronto Performing Arts Center, National Concert Hall in Taipei, National Kaohsiung Center for the Arts (Weiwuying),

(continued)

Performers

(continued)

Hitachi Hall in Sendai, President Hall in Ankara, Flagey in Brussels, Gates Performing Arts Center in Denver, L'Auditori de Barcelona, Le Bourget in Montreal, Centro Nacional de las Artes in Mexico City, Cadogan Hall and Henry Wood Hall in London, to name just a few. An avid recitalist, Mr. Pikayzen appears at the Dame Myra Hess series in Chicago, the Gina Bachauer series in Salt Lake City, New York's Bargemusic, Celebrated Artist Series in Baltimore, Denver and Cleveland. A frequent guest at some of the most prestigious chamber music festivals and series in the world, Mr. Pikayzen appeared at Verbier Festival and Rondo Festival in Switzerland, "Ohrid Summer" Festival in Macedonia, Napa Valley Festival and Festival Mozaic in California, Festivals BAM, Rencontres Musicales de Chaon and Soloist Academy in France, Orvieto Musica in Italy, Semanas Musicales de Frutillar in Chile, Alion Baltic Festival in Latvia, Night Serenades Festival in Georgia and many more. A sought-after recording artist, in addition to his debut recording for Warner Music Korea, Mr. Pikayzen's playing can be heard on most of the major recording labels of today, including Orchid Classics, Pentatone, Navona/Naxos, Melodia, Toccata Classics, Parma, and many video recordings for Violin Channel and ToneBase Violin.

Grandson of the legendary Soviet violinist Viktor Pikayzen, Igor Pikayzen was born in Moscow, Russia and received his Bachelor's Degree from Juilliard, as well as a Master's Degree and Artist Diploma from the Yale School of Music, where he was recipient of the Broadus Erle prize given to an outstanding violinist in the graduating class. Pikayzen is the 1st prize winner of the 2015 Edition of the International Violin Competition Luis Sigall in Viña del Mar, Chile as well as the Wronski International Violin Competition in Warsaw, in addition to being a silver medalist at the Szeryng and Kloster-Schöntal international violin competitions. A Violin Channel Artist, Mr. Pikayzen served as the Professor of Violin at the Lamont School of Music at the University of Denver and is currently the Artistic Director of Festival Edelio in Westport, CT and Adria Music Academy in Kotor, Montenegro. In 2026, following an international search, he was named Professor of Violin at the legendary Cleveland Institute of Music and will be splitting his time between New York and Cleveland.

Conductors



ANDRÉS FELIPE JAIME

Colombian conductor Andrés Felipe Jaime has been praised for his “clear and natural baton” (El Colombiano) and his “precision and expressive energy” (Florida Classical Review). His work spans a broad symphonic and operatic repertoire, including world premieres, and reflects a strong commitment to Latin American orchestral music. He is the author of *Orchestral Music of Latin America: A Catalog for Performers* and co-author of the online catalogue *Latin Orchestral Music*.

Andrés has conducted orchestras across the United States and Colombia, including the Fort Worth Symphony Orchestra, Denver Philharmonic Orchestra, Greeley Philharmonic Orchestra, and the National Symphony Orchestra of Colombia, among others. He previously served as Music Director of the Orquesta Sinfónica de Antioquia and as Assistant Music Director of the Bogota Philharmonic Orchestra (2018–2021), where he led major productions such as Beethoven’s Ninth Symphony and a fully staged *Carmina Burana* by Carl Orff. He has also conducted two chamber music world premieres in Miami with an octet of musicians from The Cleveland Orchestra.

He currently serves as Professor of Orchestral Conducting and Director of Orchestras at the University of Northern Colorado (UNC), where he has completed four seasons leading the UNC Symphony Orchestra. His recent projects include *The Rite of Spring* by Igor Stravinsky in collaboration with the dance department, the operas *Suor Angelica* by Giacomo Puccini and *L’elisir d’amore* by Gaetano Donizetti, and the premiere of the opera *Sherlock Holmes* by Glen Cortese. Additional highlights include a side-by-side performance with the Greeley Philharmonic Orchestra and collaborations with UNC Opera Theater and Musical Theatre. The orchestra has appeared at the Colorado Music Educators Association (CMEA) conference in 2024 and has been selected to perform at the College Orchestra Directors Association (CODA) conference in 2025.

Born in Medellín, Colombia, he began his musical training as a cellist at Universidad EAFIT. He holds graduate degrees in cello and orchestral conducting from Texas Christian University, as well as a Doctor of Musical Arts from the University of Miami.

Conductors



DANIEL F. SMITH

Daniel F. Smith founded The Northern Colorado Youth Orchestra in 2020 and has guided it from three socially distanced string ensembles into a nationally recognized program serving more than 120 students annually. Under his direction, NoCoYO earned third place at the 2022 ASTA National Orchestra Festival, presented the world premiere of Chris Pilsner's *Interstellar Dreams* at Carnegie Hall in 2024, and recently performed the world premiere of Daniel Daly's *After Silence, We Sing* at Walt Disney Concert Hall in 2026. A 2021 ASTA String Teacher of the Year honoree,

Daniel also directs orchestras at Loveland High School and Lucile Erwin Middle School. He holds performance and music-education degrees from Colorado State University, served sixteen years as Principal Bassist with the 101st Army Band, and has operated The Arco / Pizzicato Music Studio teaching talented double bass students for more than two decades.

What began in 2020 as an idea to give graduating seniors their final concert grew into an ensemble that helped young musicians continue making music together throughout Northern Colorado during the pandemic. That effort has since evolved into a nationally recognized program for musicians across Larimer County and beyond.

The purpose of The Northern Colorado Youth Orchestra reaches beyond polished concerts. Through disciplined ensemble work, students build perseverance, empathy, critical life skills, and the confidence to contribute to something larger than themselves.



Personnel

UNC Symphony Orchestra

Music Director

Dr. Andrés Felipe Jaime

Assistant Conductors

Sergio Castro Medina

Weizhe Bai

Flutes

Cole Freyler

Mark Kenedy Rocas

Mackenzie Hargis

Ken Mathis

Bailee Thompson

Oboes

Jonathan Chan

Abigail Fernandez

Dr. Rachel Becker*

Ingrid Anderson*

Clarinets

Kevin Halsey

Skyler Shields

Thomas J. Camron

Jon Turk

Kornel Juhasz*

Bassoons

Nick Shields

Aiden Habib

Oran Bradley

Spensley Miller*

Jonah Ward

Horns

Lu Tovar

Micah Blanchard

Elizabeth Clement

Chase Caylor

Adriana Wright*

Cathy Verbyla *

Megan Wilkes *

Jordan Spivack *

Trumpets

Thutmose Toure

Daniel Musselman

Gracio Zaqueu Viera Silva

Naomi Shaw

Ian Hodson- Mcguire

Trombones

Blake Wehrman

Raymond Arango

Peter Nowakowski

Tuba

Cameron Cawley

Cooper Beeman

Percussion

Gavin Waggoner

Devon Autry

Beneth Wells

Christopher Pollock

Personnel

UNC Symphony Orchestra

Celesta

Tianran Zhou

Harp

Jenna Frisch

Violin I

Sonja Prychitko**

Brenden Bachaud

Devin Martin

Junhee Graf

Aileen Cawlfeld

Diego Pastor

Julianna Kramer

Faith Horn

Violin II

Johanna Campos**

Jack Coakley

Maria Rocha

Paige Rodgers

Hannalyn Palmer

Michaela Wylie

Quiana Vasquez

Viola

Brightin Schlumpf

Nora Kamholz

Thomaz Rocha

Emma Dummett

Lilly Curtis

Cello

Tales Lima

Ellis Parker

Erick Gonzalez Rivera

Cristian de la Torre

Bass

Carl Johnson

Brandon Brekke

Sasha Hennings

Alani Salinetti

*Guest Musician**

*Alternating Concertmasters ***

Personnel

Northern Colorado Youth Orchestra

Violin I

Micah Scherman *
Cora Malinski ***
Kenneth (JT) Perry
Bob Bates
Foster Hoover
Rhonda Yan

Violin II

Natalie Morehead **
Ishaan Krishnan ***
Takoda "Koda" Malinski
Stella Franklin
Iris Zhou
Brinley Smith

Viola

Mika Dixon **
Emily Fortner ***
Addison Ouellette

Cello

Sophia Long **
Jonah Welker ***
James Russell
Ethan Straw
Heath Eccleston
Alice Erickson
Theodore Hoover

Double Bass

Willa Payne **
Daniel Hahm ***
Elias Hill
Willem Steneck

Directors

Daniel F. Smith
Joshua Greiner
Cathy Verbyla

*Concertmaster **

*Principal ***

*Assistant Principal ****

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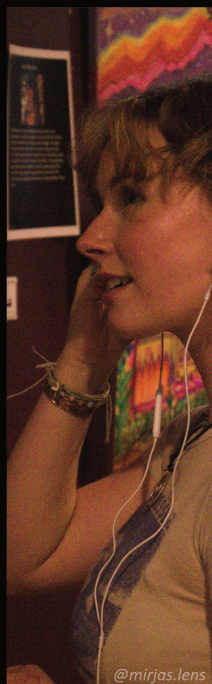
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November 4

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November 20

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Conducted by Dr. Frank Cook

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