



The Chamber Orchestra Audition Packet

2026-27 Season



All students currently in or entering the NoCoYO Chamber Orchestra must complete the following audition materials. This will help determine ensemble and chair placement for the coming season. Current and potential musicians are required to prepare the following scales and excerpts, then record and submit them via this link: <https://bit.ly/NoCoYOAuditionForm>. Please email us at auditions@nocoyo.org if you have any questions!

Auditions for the Fall Semester are due by July 17, 2026.

You will find the required materials below:

Violin

Scales – 3 Octave Eb-Major Scale and 3 Octave A-Melodic Minor Scale
In 6/8 at Dotted Quarter Note = 80 (Please reference the Colorado All State scales)

Excerpts – Dvorák *Serenade No.1 in E Major, Op. 1* – Quarter Note = 88 (Play divisi top line)
Movement I

Violin I 3

Play within the brackets

43 **D** cresc.

46 dim. pp

49 cresc. f dim.

52 **E** div. p

56 cresc. mf

60 dim. mf

64 unis. **F** p dim. pp



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Viola

Scales – 3 Octave E-Major Scale and 3 Octave C-Melodic Minor Scale

In 6/8 at Dotted Quarter Note = 80 (Please reference the Colorado All State scales)

Excerpts – Dvorák *Serenade No. 1 in E Major, Op. 1* – Quarter Note = 132 (Play divisi top line)
Movement III

172 *cresc.* *ff* *p* *M* Play within the brackets

181

188

8 Viola

198 *fz* *fz* *fz* *fz* *f* *N* *unis.* Play within the brackets

206

212 *O* *fp*

219 *fp* *fp*

228 *mf*



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Cello

Scales – 3 Octave Db-Major Scale and 3 Octave F#-Melodic Minor Scale
In 6/8 at Dotted Quarter Note = 80 (Please reference the Colorado All State scales)

Excerpts – Dvorák *Serenade No.1 in E Major, Op. 1* – Quarter Note = 132

Movement III

III. Scherzo

Play within the brackets
Vivace

9 *p* *cresc.* *p*

18 *pizz.* *cresc.* *mf* *arco* *dim.* *p*

26 *pp sempre* *p* *p*

35 *fz*

42 *ff* *fz*

49 *tr.*

57 *ff* *p dim.* *pp*



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You will find the required materials below:

Double Bass

Scales – 3 Octave A-Major Scale and 3 Octave E-Melodic Minor Scale

In Quarter Notes at Quarter Note = 70 (Please reference the Colorado All State scales)

Excerpts – Dvorák *Serenade No.1 in E Major, Op. 1* – Quarter Note = 132

Movement III

174 **M** Play within the brackets

184 *ff* *p* *cresc.* *fz* *cresc.* *f* *ff*

195 *f*

202 **N** *f*

212 **O** *fp* *fz* *pizz.* *15* *Va.* *D.B. arco*

236 **P** *ff*

244 **Q** *tr* *tr* *tr* *tr*

251 *ff* *p*