



All students currently in or entering the NoCoYO Chamber Orchestra must complete the following audition materials. This will help determine ensemble and chair placement for the coming season. Current and potential musicians are required to prepare the following scales and excerpts, then record and submit them via this link: <a href="https://bit.ly/NoCoYOAuditionForm">https://bit.ly/NoCoYOAuditionForm</a>. Please email us at <a href="https://bit.ly/NoCoYOAuditionForm">audition</a>. Please email us at <a href="https://bit.ly/NoCoYOAuditionForm">audition</a>. Please email us at <a href="https://bit.ly/NoCoYOAuditionForm">audition</a>. Please email us at <a href="https://bit.ly/NoCoYOAuditionForm">auditionS@nocoyo.org</a> if you have any questions!

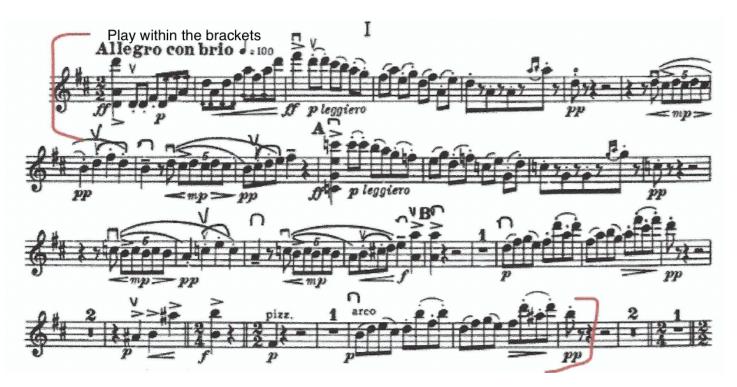
Auditions for the Fall Semester are due by July 14<sup>th</sup>, 2023.

You will find the required materials below:

#### <u>Violin</u>

Scales – 3 Octave D Major Scale and 3 Octave C Melodic Minor Scale / No Chromatic Scale In 6/8 at Dotted Quarter Note = 80

**Excerpts** – Prokofiev - Symphony No.1 in D Major, Op. 25 Movement I, Beg. to End of Rehearsal B – **Excerpt 1 of 2** – Quarter Note = 100







All students currently in or entering the NoCoYO Chamber Orchestra must complete the following audition materials. This will help determine ensemble and chair placement for the coming season. Current and potential musicians are required to prepare the following scales and excerpts, then record and submit them via this link: <a href="https://bit.ly/NoCoYOAuditionForm">https://bit.ly/NoCoYOAuditionForm</a>. Please email us at <a href="https://auditionscale.com">auditionscale.com</a> and excerpts, then record and submit them via this link: <a href="https://bit.ly/NoCoYOAuditionForm">https://bit.ly/NoCoYOAuditionForm</a>. Please email us at <a href="https://auditionscale.com">auditionscale.com</a> and excerpts, then record and submit them via this link: <a href="https://bit.ly/NoCoYOAuditionForm">https://bit.ly/NoCoYOAuditionForm</a>. Please email us at <a href="https://bit.ly/NoCoYOAuditionForm">auditionscale.com</a> and <a href="https://bit.ly/NoCoYOAuditionForm">https://bit.ly/NoCoYOAuditionForm</a>. Please email us at <a href="https://bit.ly/NoCoYOAuditionForm">auditionscale.com</a> and <a href="https://bit.ly/NoCoYOAuditionForm">https://bit.ly/NoCoYOAuditionForm</a>. Please email us at <a href="https://bit.ly/

Auditions for the Fall Semester are due by July 14<sup>th</sup>, 2023.

You will find the required materials below:

#### <u>Violin</u>

Scales – 3 Octave D Major Scale and 3 Octave C Melodic Minor Scale / No Chromatic Scale In 6/8 at Dotted Quarter Note = 80

**Excerpts** – Prokofiev - Symphony No.1 in D Major, Op. 25 Movement I, Rehearsal C to end of Rehearsal G – **Excerpt 2 of 2** – Quarter Note = 100







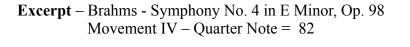
All students currently in or entering the NoCoYO Chamber Orchestra must complete the following audition materials. This will help determine ensemble and chair placement for the coming season. Current and potential musicians are required to prepare the following scales and excerpts, then record and submit them via this link: <a href="https://bit.ly/NoCoYOAuditionForm">https://bit.ly/NoCoYOAuditionForm</a>. Please email us at <a href="https://auditions@nocoyo.org">audition@nocoyo.org</a> if you have any questions!

Auditions for the Fall Semester are due by July 14<sup>th</sup>, 2023.

You will find the required materials below:

#### <u>Viola</u>

Scales – 3 Octave G Major Scale and 3 Octave D Melodic Minor Scale / No Chromatic Scale In 6/8 at Dotted Quarter Note = 80









All students currently in or entering the NoCoYO Chamber Orchestra must complete the following audition materials. This will help determine ensemble and chair placement for the coming season. Current and potential musicians are required to prepare the following scales and excerpts, then record and submit them via this link: <a href="https://bit.ly/NoCoYOAuditionForm">https://bit.ly/NoCoYOAuditionForm</a>. Please email us at <a href="https://auditionscale.com">auditionscale.com</a> and excerpts, then record and submit them via this link: <a href="https://bit.ly/NoCoYOAuditionForm">https://bit.ly/NoCoYOAuditionForm</a>. Please email us at <a href="https://auditionscale.com">auditionscale.com</a> and excerpts, then record and submit them via this link: <a href="https://bit.ly/NoCoYOAuditionForm">https://bit.ly/NoCoYOAuditionForm</a>. Please email us at <a href="https://auditionscale.com">auditionscale.com</a> and excerpts, then record and submit them via this link: <a href="https://bit.ly/NoCoYOAuditionForm">https://bit.ly/NoCoYOAuditionForm</a>. Please email us at <a href="https://auditionscale.com">auditionscale.com</a> and excerpts are stated and submit them via this link: <a href="https://bit.ly/NoCoYOAuditionForm">https://bit.ly/NoCoYOAuditionForm</a>. Please email us at <a href="https://auditionscale.com">https://auditionscale.com</a> and <a href="https://auditionscale.com"/>auditionscale.com</a> and <a href="https://auditionscale.com"/>auditionscale.com</a> and <a href="https://auditionscale.com"/>auditionscale.com</a> and <a href="https://auditionscale.com"/>auditionscale.com</a> and <a href="h

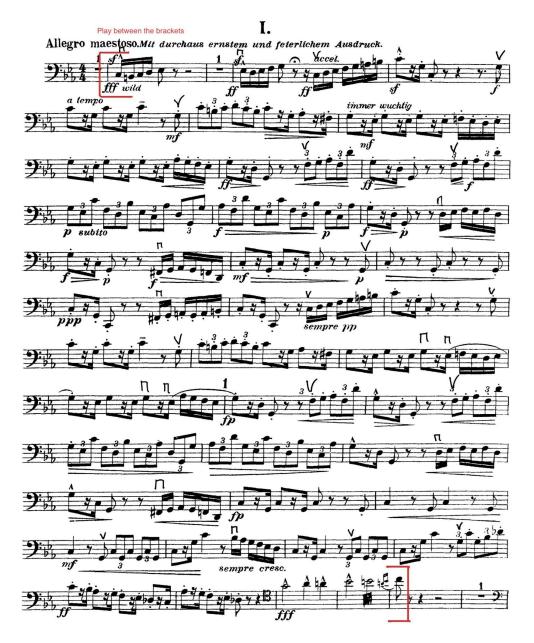
Auditions for the Fall Semester are due by July 14<sup>th</sup>, 2023.

You will find the required materials below:

#### <u>Cello</u>

Scales – 3 Octave F# Major Scale and 3 Octave C Melodic Minor Scale / No Chromatic Scale In 6/8 at Dotted Quarter Note = 80

> Excerpts – Mahler - Symphony No. 2 in C minor, "*Resurrection*" Movement I – Quarter Note = 70







All students currently in or entering the NoCoYO Chamber Orchestra must complete the following audition materials. This will help determine ensemble and chair placement for the coming season. Current and potential musicians are required to prepare the following scales and excerpts, then record and submit them via this link: <a href="https://bit.ly/NoCoYOAuditionForm">https://bit.ly/NoCoYOAuditionForm</a>. Please email us at <a href="https://auditionscale.com">auditionscale.com</a> and excerpts, then record and submit them via this link: <a href="https://bit.ly/NoCoYOAuditionForm">https://bit.ly/NoCoYOAuditionForm</a>. Please email us at <a href="https://auditionscale.com">auditionscale.com</a> and excerpts, then record and submit them via this link: <a href="https://bit.ly/NoCoYOAuditionForm">https://bit.ly/NoCoYOAuditionForm</a>. Please email us at <a href="https://auditionscale.com">auditionscale.com</a> and excerpts, then record and submit them via this link: <a href="https://bit.ly/NoCoYOAuditionForm">https://bit.ly/NoCoYOAuditionForm</a>. Please email us at <a href="https://auditionscale.com">auditionscale.com</a> and excerpts and excerpts are stated and submit them via this link: <a href="https://bit.ly/NoCoYOAuditionForm">https://bit.ly/NoCoYOAuditionForm</a>. Please email us at <a href="https://bit.ly/NoCoYOAuditionForm">https://bit.ly/NoCoYOAuditionForm</a>. Please email us at <a href="https://auditionscale.com">https://auditionscale.com</a> and <a href="https://auditionscale.com"/>auditionscale.com</a> and <a href="https://auditionscale.com"/>auditionscale.com</a> and <a href="https://auditionscale.com"/>auditionscale.com</a> and <a href="https://auditionsca

Auditions for the Fall Semester are due by July 14<sup>th</sup>, 2023.

You will find the required materials below:

#### **Double Bass**

Scales – 3 Octave A Major Scale and 3 Octave F# Melodic Minor Scale / No Chromatic Scale In Quarter Notes at Quarter Note = 70

> Excerpts – Berlioz - Symphonie Fantastique, Op. 14 Movement IV – Half Note = 72







All students currently in or entering the NoCoYO Chamber Orchestra must complete the following audition materials. This will help determine ensemble and chair placement for the coming season. Current and potential musicians are required to prepare the following scales and excerpts, then record and submit them via this link: <a href="https://bit.ly/NoCoYOAuditionForm">https://bit.ly/NoCoYOAuditionForm</a>. Please email us at <a href="https://auditions@nocoyo.org">audition@nocoyo.org</a> if you have any questions!

Auditions for the Fall Semester are due by July 14<sup>th</sup>, 2023.

You will find the required materials below:

#### <u>Harp</u>

Solo or Etude – Please select a concerto or etude of your choice between 1-3 minutes in length Scales – Please select a two-octave scale of your choice

> Excerpts – Tchaikovsky "*Waltz of the Flowers*" from The Nutcracker Quarter Note = 120-130 (before cadenza)

