



All students currently in or entering the NoCoYO Chamber Orchestra must complete the following audition materials. This will help determine ensemble and chair placement for the coming season. Current and potential musicians are required to prepare the following scales and excerpts, then record and submit them via this link: https://bit.ly/NoCoYOAuditionForm. Please email us at audition. Please email us at audition. Please email us at audition. Please email us at auditionS@nocoyo.org if you have any questions!

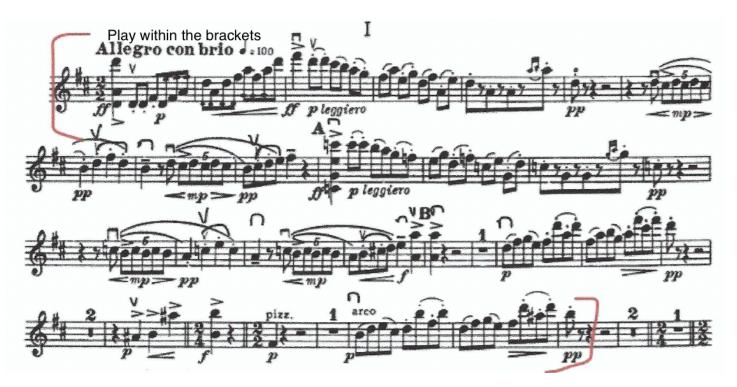
Auditions for the Fall Semester are due by July 14th, 2023.

You will find the required materials below:

<u>Violin</u>

Scales – 3 Octave D Major Scale and 3 Octave C Melodic Minor Scale / No Chromatic Scale In 6/8 at Dotted Quarter Note = 80

Excerpts – Prokofiev - Symphony No.1 in D Major, Op. 25 Movement I, Beg. to End of Rehearsal B – **Excerpt 1 of 2** – Quarter Note = 100







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<u>Violin</u>

Scales – 3 Octave D Major Scale and 3 Octave C Melodic Minor Scale / No Chromatic Scale In 6/8 at Dotted Quarter Note = 80

Excerpts – Prokofiev - Symphony No.1 in D Major, Op. 25 Movement I, Rehearsal C to end of Rehearsal G – **Excerpt 2 of 2** – Quarter Note = 100







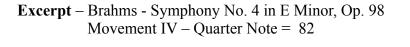
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You will find the required materials below:

<u>Viola</u>

Scales – 3 Octave G Major Scale and 3 Octave D Melodic Minor Scale / No Chromatic Scale In 6/8 at Dotted Quarter Note = 80









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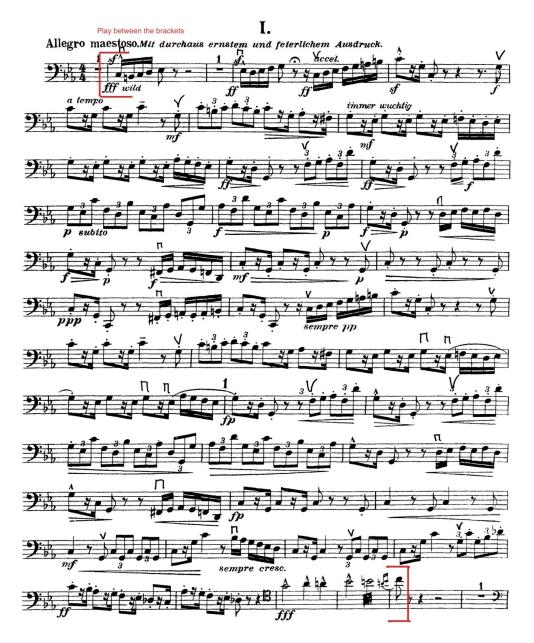
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<u>Cello</u>

Scales – 3 Octave F# Major Scale and 3 Octave C Melodic Minor Scale / No Chromatic Scale In 6/8 at Dotted Quarter Note = 80

> Excerpts – Mahler - Symphony No. 2 in C minor, "*Resurrection*" Movement I – Quarter Note = 70







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Double Bass

Scales – 3 Octave A Major Scale and 3 Octave F# Melodic Minor Scale / No Chromatic Scale In Quarter Notes at Quarter Note = 70

> Excerpts – Berlioz - Symphonie Fantastique, Op. 14 Movement IV – Half Note = 72







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<u>Harp</u>

Solo or Etude – Please select a concerto or etude of your choice between 1-3 minutes in length Scales – Please select a two-octave scale of your choice

> Excerpts – Tchaikovsky "*Waltz of the Flowers*" from The Nutcracker Quarter Note = 120-130 (before cadenza)

