



# The Chamber Orchestra Audition Packet 2023-24 Season



All students currently in or entering the NoCoYO Chamber Orchestra must complete the following audition materials. This will help determine ensemble and chair placement for the coming season. Current and potential musicians are required to prepare the following scales and excerpts, then record and submit them via this link:

<https://bit.ly/NoCoYOAuditionForm>. Please email us at [auditions@nocoyo.org](mailto:auditions@nocoyo.org) if you have any questions!

**Auditions for the Fall Semester are due by July 14<sup>th</sup>, 2023.**

You will find the required materials below:

## Violin

**Scales** – 3 Octave D Major Scale and 3 Octave C Melodic Minor Scale / No Chromatic Scale

In 6/8 at Dotted Quarter Note = 80

**Excerpts** – Prokofiev - Symphony No.1 in D Major, Op. 25

Movement I, Beg. to End of Rehearsal B – **Excerpt 1 of 2** – Quarter Note = 100

Play within the brackets  
**Allegro con brio** ♩ = 100

*ff* *p* *ff* *p leggiero* *pp* *mp*

*pp* *mp* *pp* *ff* *p leggiero* *pp*

*mp* *pp* *mp* *f* *p* *pp*

*p* *f* *pizz.* *p* *arco* *pp*

- Excerpt 2 on Next Page -



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In 6/8 at Dotted Quarter Note = 80

**Excerpts** – Prokofiev - Symphony No.1 in D Major, Op. 25

Movement I, Rehearsal C to end of Rehearsal G – **Excerpt 2 of 2** – Quarter Note = 100

Play within the brackets





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### Viola

**Scales** – 3 Octave G Major Scale and 3 Octave D Melodic Minor Scale / No Chromatic Scale

In 6/8 at Dotted Quarter Note = 80

**Excerpt** – Brahms - Symphony No. 4 in E Minor, Op. 98

Movement IV – Quarter Note = 82

arco

*f* Play within the brackets

**B**

*cresc. sempre più*

*espress. cresc.*

**C**

*f f più f*

*cresc.*

*ff*

*f*

*sf*

*fp*

*dim.*

*f*

*p dim.*

*pp*



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### Cello

**Scales – 3 Octave F# Major Scale and 3 Octave C Melodic Minor Scale / No Chromatic Scale**

In 6/8 at Dotted Quarter Note = 80

**Excerpts – Mahler - Symphony No. 2 in C minor, “Resurrection”**

Movement I – Quarter Note = 70

**I.**

*Allegro maestoso. Mit durchaus ernstem und feierlichem Ausdruck.*

*Play between the brackets*

*fff wild*

*a tempo*

*mf*

*ff*

*ff*

*sf*

*immer wuchtig*

*mf*

*f*

*p subito*

*f*

*mf*

*p*

*ppp*

*sempre pp*

*sempre cresc.*

*fff*



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## Double Bass

**Scales** – 3 Octave A Major Scale and 3 Octave F# Melodic Minor Scale / No Chromatic Scale

In Quarter Notes at Quarter Note = 70

**Excerpts** – Berlioz - *Symphonie Fantastique*, Op. 14

Movement IV – Half Note = 72

unis. arco

Play within the brackets

*f ff dim. p mf f*

*dim. p pp f*

*dim. p*

**51** *ff f dim.*

**52** pizz. *mf*

**53** arco *f ff*

6





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## Harp

**Solo or Etude** – Please select a concerto or etude of your choice between 1-3 minutes in length

**Scales** – Please select a two-octave scale of your choice

**Excerpts** – Tchaikovsky “Waltz of the Flowers” from *The Nutcracker*

Quarter Note = 120-130 (before cadenza)

**Tempo di Valse** Play within the brackets

Ob. I, II

Ob. I

Cadenza ad libitum

riten.