



# The Chamber Orchestra Audition Packet

## 2026-27 Season



All students currently in or entering the NoCoYO Chamber Orchestra must complete the following audition materials. This will help determine ensemble and chair placement for the coming season. Current and potential musicians are required to prepare the following scales and excerpts, then record and submit them via this link: <https://bit.ly/NoCoYOAuditionForm>. Please email us at [auditions@nocoyo.org](mailto:auditions@nocoyo.org) if you have any questions!

**Auditions for the Fall Semester are due by July 17, 2026.**

You will find the required materials below:

### Violin

**Scales** – 3 Octave Eb-Major Scale and 3 Octave A-Melodic Minor Scale  
In 6/8 at Dotted Quarter Note = 80 (Please reference the Colorado All State scales)

**Excerpts** – Dvorák *Serenade No.1 in E Major, Op. 1* – Quarter Note = 88 (Play divisi top line)  
Movement I

**Violin I** 3

Play within the brackets

43 **D** *cresc.*

46 *dim. pp*

49 *cresc. fz dim.*

52 **E** *div. p*

56 *cresc. mf*

60 *dim. mf*

64 *p unis. dim. F pp*



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You will find the required materials below:

### Viola

**Scales** – 3 Octave E-Major Scale and 3 Octave C-Melodic Minor Scale  
In 6/8 at Dotted Quarter Note = 80 (Please reference the Colorado All State scales)

**Excerpts** – Dvorák *Serenade No. 1 in E Major, Op. 1* – Quarter Note = 132 (Play divisi top line)  
Movement III

172 *cresc.* **Play within the brackets** **M**  
*ff* *p*

181

188

8 **Viola**

198 **Play within the brackets** **N** *unis.*  
*fz* *fz* *fz* *fz* *f*

206

212 **O**  
*fp*

219 *fp* *fp*

228 *mf*



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You will find the required materials below:

### Cello

**Scales** – 3 Octave Db-Major Scale and 3 Octave F#-Melodic Minor Scale  
In 6/8 at Dotted Quarter Note = 80 (Please reference the Colorado All State scales)

**Excerpts** – Dvorák *Serenade No.1 in E Major, Op. 1* – Quarter Note = 132

Movement III

**III. Scherzo**

Play within the brackets  
Vivace

9 *p* *cresc.* *p*

18 **A** *pizz.* *cresc.* *mf* *dim.* *p*

26 **B** *pp sempre* *p* *p*

35 *fz*

42 **C** *ff* *fz*

49 *tr.*

57 **D** *ff* *p dim.* *pp*



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You will find the required materials below:

### Double Bass

**Scales** – 3 Octave A-Major Scale and 3 Octave E-Melodic Minor Scale

In Quarter Notes at Quarter Note = 70 (Please reference the Colorado All State scales)

**Excerpts** – Dvorák *Serenade No.1 in E Major, Op. 1* – Quarter Note = 132

Movement III

174 **M** Play within the brackets

184 *ff* *p* *cresc.* *ff* *cresc.* *f* *ff*

195 *f*

202 **N** *f*

212 **O** *fp* *ff* *pizz.* *15* *Va.* *D.B. arco*

236 **P** *ff*

244 **Q** *tr* *tr* *tr* *tr*

251 *ff* *p*



# The Concert Ensemble Audition Packet

## 2026-27 Season



All students currently in or entering the NoCoYO Concert Ensemble must complete the following audition materials. This will help determine ensemble and chair placement for the coming season. Current and potential musicians are required to prepare the following scales and excerpts, then record and submit them via this link: <https://bit.ly/NoCoYOAuditionForm>. Please email us at [auditions@nocoyo.org](mailto:auditions@nocoyo.org) if you have any questions!

**Auditions for the Fall Semester are due by July 17, 2026.**

You will find the required materials below:

### Violin

**Scales** – 3 Octave G Major Scale and 2 Octave D Minor Scale

In 4/4 at Quarter Note = 60

**Excerpts** – G.F. Handel, Arr. B. Lipton *The Rejoicing* from *Music for the Royal Fireworks*

Quarter Note = 104

The musical score consists of six staves of music in G major (one sharp) and 4/4 time. The excerpts are numbered 1 through 26. The first staff (measures 1-3) starts with a dynamic marking of *f* and includes a red bracket labeled "Play within the brackets" around measures 1 and 2. The second staff (measures 4-7) includes dynamic markings of *p*, *f*, *p*, and *f*. The third staff (measures 8-11) includes a red bracket labeled "Play within the brackets" around measure 8 and a box labeled "A" above measure 9. The fourth staff (measures 16-19) includes a box labeled "B" above measure 17 and a red bracket labeled "Play within the brackets" around measures 18 and 19, with a dynamic marking of *mf*. The fifth staff (measures 20-22) includes a dynamic marking of *p*. The sixth staff (measures 23-26) includes a dynamic marking of *f* at the end.



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**Auditions for the Fall Semester are due by July 17, 2026.**

You will find the required materials below:

### Viola

**Scales** – 3 Octave C Major Scale and 2 Octave D Minor Scale

In 4/4 at Quarter Note = 60

**Excerpts** – G.F. Handel, Arr. B. Lipton *The Rejoicing* from *Music for the Royal Fireworks*

Quarter Note = 104

16 B Play within the brackets 18 19

*p* *mf*

20 21 22

*p*

23 24 25 26

*f*

43 44 46 46

*f*

47 48 49 50

*p*

51 52 53 54

*rit.* *ff*



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You will find the required materials below:

### Cello

**Scales** – 3 Octave C Major Scale and 2 Octave C Minor Scale  
In 4/4 at Quarter Note = 60

**Excerpts** – G.F. Handel, Arr. B. Lipton *The Rejoicing* from *Music for the Royal Fireworks*  
Quarter Note = 104

**Allegro** ♩ = 104

Play within the brackets

8 A 10 11

*f*

12 13 *p* *f* *p* 14

15 16 B 26 27

*f* *f*

44 E 46 47

48 49 50

*p*

51 52 53 rit.. 54 55

*ff*



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**Auditions for the Fall Semester are due by July 17, 2026.**

You will find the required materials below:

### Double Bass

**Scales** – 2 Octave G Major Scale and 2 Octave F Minor Scale  
In 4/4 at Quarter Note = 60

**Excerpts** – G.F. Handel, Arr. B. Lipton *The Rejoicing* from *Music for the Royal Fireworks*  
Quarter Note = 104

**Allegro**  $\text{♩} = 104$

Play within the brackets

8 A 10 11

*f*

12 13 14

*p* *f* *p*

15 16 26 B 9

*f* *f*

44 E 46 47

48 49 50

*p*

51 52 53 rit.. 54

*ff*