



The Chamber Orchestra Audition Packet

2024-25 Season



All students currently in or entering the NoCoYO Chamber Orchestra must complete the following audition materials. This will help determine ensemble and chair placement for the coming season. Current and potential musicians are required to prepare the following scales and excerpts, then record and submit them via this link: <https://bit.ly/NoCoYOAuditionForm>. Please email us at auditions@nocoyo.org if you have any questions!

Auditions for the Fall Semester are due by July 12, 2024.

You will find the required materials below:

Violin

Scales – 3 Octave B Major Scale and 3 Octave D Melodic Minor Scale / No Chromatic Scale
In 6/8 at Dotted Quarter Note = 80

Excerpt – Mendelssohn - Symphony No.4 in A Major, Op. 90, “Italian”
Movement I – Dotted Quarter Note = 150 bpm

Violine I

Felix Mendelssohn
Op.90

Allegro vivace

pizz.

arco

f

cresc.

p

stacc.

p

cresc.

mf

f

ff

sf

sf



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You will find the required materials below:

Viola

Scales – 3 Octave F Major Scale and 3 Octave E Melodic Minor Scale / No Chromatic Scale

In 6/8 at Dotted Quarter Note = 80

Excerpt – Rossini - Overture to *La Gazza Ladra*

m. 88 to C – Quarter Note = 124 bpm

a tempo

38 *pp*

14 *pp* *p* *pp*

00 *sempre stacc.*

105 *cresc. poco*

110 *a poco*

15 *ff* *marc.* *sf* *sf*



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You will find the required materials below:

Cello

Scales – 3 Octave E Major Scale and 3 Octave F Melodic Minor Scale / No Chromatic Scale
In 6/8 at Dotted Quarter Note = 80

Excerpt – Mendelssohn – Midsummer Night’s Dream, Scherzo
Letter C–D – Dotted Quarter Note = 84 bpm



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You will find the required materials below:

Double Bass

Scales – 3 Octave E Major Scale and 3 Octave F Melodic Minor Scale / No Chromatic Scale
In Quarter Notes at Quarter Note = 70

Excerpt – Mozart - Symphony No. 40
Movement I, mm. 115-138 – Quarter Note = 108 bpm

Play within the brackets

114

120

126

131

136

Viol. I

Vcll.



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You will find the required materials below:

Harp

Solo or Etude – Please select a concerto or etude of your choice between 1-3 minutes in length

Scales – Please select a two-octave scale of your choice

Excerpt – Tchaikovsky “Waltz of the Flowers” from *The Nutcracker*

Quarter Note = 120-130 bpm (before cadenza)

Tempo di Valse Play within the brackets

Ob. I, II

Ob. I

Cadenza ad libitum

riten.



The Concert Ensemble Audition Packet 2024-25 Season



All students currently in or entering the NoCoYO Concert Ensemble must complete the following audition materials. This will help determine ensemble and chair placement for the coming season. Current and potential musicians are required to prepare the following scales and excerpts, then record and submit them via this link: <https://bit.ly/NoCoYOAuditionForm>. Please email us at auditions@nocoyo.org if you have any questions!

Auditions for the Fall Semester are due by July 12, 2024.

You will find the required materials below:

Violin

Scales – 3 Octave G Major Scale and 2 Octave D Minor Scale
In 4/4 at Quarter Note = 60

Excerpts – J.S. Bach, Arr. M. Isaac *Brandenburg Concerto No. 3, Mov. I*
Half Note = 88 bpm / Quarter Note = 176 bpm

17 Play within the brackets

24

31

75 Play within the brackets

84

93



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You will find the required materials below:

Viola

Scales – 3 Octave C Major Scale and 2 Octave G Minor Scale
In 4/4 at Quarter Note = 60

Excerpts – J.S. Bach, Arr. M. Isaac *Brandenburg Concerto No. 3, Mov. I*
Half Note = 88 bpm / Quarter Note = 176 bpm

f (43) Play within the brackets

p *f*

p *f*

p *mf*

f

mf

f

p



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Auditions for the Fall Semester are due by July 12, 2024.

You will find the required materials below:

Cello

Scales – 3 Octave C Major Scale and 2 Octave C Minor Scale
In 4/4 at Quarter Note = 60

Excerpts – J.S. Bach, Arr. M. Isaac *Brandenburg Concerto No. 3, Mov. I*
Half Note = 88 bpm / Quarter Note = 176 bpm

Moderato
somewhat detached Play within the brackets

mf

8

17

57

66

75

mf

f



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Auditions for the Fall Semester are due by July 12, 2024.

You will find the required materials below:

Double Bass

Scales – 2 Octave G Major Scale and 2 Octave F Minor Scale
In 4/4 at Quarter Note = 60

Excerpts – J.S. Bach, Arr. M. Isaac *Brandenburg Concerto No. 3, Mov. I*
Half Note = 88 bpm / Quarter Note = 176 bpm

Moderato

somewhat detached Play within the brackets

measures 1-4, 17-18, 57-60, 88-91 are bracketed in red.