



The Chamber Orchestra Audition Packet 2022-23 Season



All students currently in or entering the NoCoYO Chamber Orchestra must complete the following audition materials. This will help determine ensemble and chair placement for the coming season. Current and potential musicians are required to prepare the following scales and excerpts, then record and submit them via this link:

<https://bit.ly/NoCoYOAuditionForm>. Please e-mail us at auditions@nocoyo.org if you have any questions!

Auditions for the Fall Semester are due by July 15th, 2022.

You will find the required materials below:

Violin

Scales – 3 Octave Eb Major Scale and 3 Octave A Melodic Minor Scale / No Chromatic Scale

In 6/8 at Dotted Quarter Note = 80

Excerpts – Beethoven *Symphony No.3 in Eb Major, Op. 55*

Movement I – Dotted Half Note = 60

Movement III – Dotted Half Note = 116



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You will find the required materials below:

Cello

Scales – 3 Octave Db Major Scale and 3 Octave F# Melodic Minor Scale / No Chromatic Scale

In 6/8 at Dotted Quarter Note = 80

Excerpts – Beethoven *Symphony No.3 in Eb Major, Op. 55*

Movement I – Dotted Half Note = 60

618 Play within the brackets *cresc.* *arco*

659 *f* *cresc.* *sf*

666 *ff* *p* *cresc.*

675 *ff* *cresc.*

684 *f* *ff*



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You will find the required materials below:

Double Bass

Scales – 3 Octave A Major Scale and 3 Octave E Melodic Minor Scale / No Chromatic Scale

In Quarter Notes at Quarter Note = 70

Excerpts – Beethoven *Symphony No.3 in Eb Major, Op. 55*

Movement I – Dotted Half Note = 60

618 Play within the brackets

659

666

675



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Harp

Solo or Etude – Please select a concerto or etude of your choice between 1-3 minutes in length

Scales – Please select a two-octave scale of your choice

Excerpts – Tchaikovsky “Waltz of the Flowers” from *The Nutcracker*

Quarter Note = 120-130 (before cadenza)

Tempo di Valse Play within the brackets

Ob. I, II

Ob. I

Cadenza ad libitum

riten.



The Concert Ensemble Audition Packet

2022-23 Season



All students currently in or entering the NoCoYO Concert Ensemble must complete the following audition materials. This will help determine ensemble and chair placement for the coming season. Current and potential musicians are required to prepare the following scales and excerpts, then record and submit them via this link:

<https://bit.ly/NoCoYOAuditionForm>. Please e-mail us at auditions@nocoyo.org if you have any questions!

Auditions for the Fall Semester are due by July 15th, 2022.

You will find the required materials below:

Violin

Scales – 3 Octave G Major Scale and 2 Octave D Minor Scale

In 4/4 at Quarter Note = 60

Excerpts – J.S. Bach, Arr. M. Isaac *Brandenburg Concerto No. 3, Mov. I*

Half Note = 88 / Quarter Note = 176

17 Play within the brackets

24

31

39

47

55

63

71

79

87

95

103

Play within the brackets



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You will find the required materials below:

Viola

Scales – 3 Octave C Major Scale and 2 Octave D Minor Scale

In 4/4 at Quarter Note = 60

Excerpts – J.S. Bach, Arr. M. Isaac *Brandenburg Concerto No. 3, Mov. I*

Half Note = 88 / Quarter Note = 176



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Auditions for the Fall Semester are due by July 15th, 2022.

You will find the required materials below:

Cello

Scales – 3 Octave C Major Scale and 2 Octave C Minor Scale

In 4/4 at Quarter Note = 60

Excerpts – J.S. Bach, Arr. M. Isaac *Brandenburg Concerto No. 3, Mov. I*

Half Note = 88 / Quarter Note = 176

Moderato
somewhat detached Play within the brackets

mf

8

17

mf

57

f

mf

66

f

mf

75

mf

f



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You will find the required materials below:

Double Bass

Scales – 2 Octave G Major Scale and 2 Octave F Minor Scale

In 4/4 at Quarter Note = 60

Excerpts – J.S. Bach, Arr. M. Isaac *Brandenburg Concerto No. 3, Mov. I*

Half Note = 88 / Quarter Note = 176

[illegible]