



The Concert Ensemble Audition Packet

2026-27 Season



All students currently in or entering the NoCoYO Concert Ensemble must complete the following audition materials. This will help determine ensemble and chair placement for the coming season. Current and potential musicians are required to prepare the following scales and excerpts, then record and submit them via this link: <https://bit.ly/NoCoYOAuditionForm>. Please email us at auditions@nocoyo.org if you have any questions!

Auditions for the Fall Semester are due by July 17, 2026.

You will find the required materials below:

Violin

Scales – 3 Octave G Major Scale and 2 Octave D Minor Scale

In 4/4 at Quarter Note = 60

Excerpts – G.F. Handel, Arr. B. Lipton *The Rejoicing* from *Music for the Royal Fireworks*

Quarter Note = 104

The musical score consists of six staves of music in G major (one sharp) and 4/4 time. The excerpts are numbered 1 through 26. The first staff (measures 1-3) starts with a dynamic marking of *f* and includes a red bracket labeled "Play within the brackets" around measures 1 and 2. The second staff (measures 4-7) includes dynamic markings of *p*, *f*, *p*, and *f*. The third staff (measures 8-11) includes a red bracket labeled "Play within the brackets" around measure 8 and a boxed letter 'A' above measure 9. The fourth staff (measures 16-19) includes a boxed letter 'B' above measure 17 and a red bracket labeled "Play within the brackets" around measures 18 and 19, with a dynamic marking of *mf*. The fifth staff (measures 20-22) includes a dynamic marking of *p*. The sixth staff (measures 23-26) includes a dynamic marking of *f* at the end and a red bracket around measures 25 and 26.



The Concert Ensemble Audition Packet

2026-27 Season



All students currently in or entering the NoCoYO Concert Ensemble must complete the following audition materials. This will help determine ensemble and chair placement for the coming season. Current and potential musicians are required to prepare the following scales and excerpts, then record and submit them via this link: <https://bit.ly/NoCoYOAuditionForm>. Please email us at auditions@nocoyo.org if you have any questions!

Auditions for the Fall Semester are due by July 17, 2026.

You will find the required materials below:

Viola

Scales – 3 Octave C Major Scale and 2 Octave D Minor Scale

In 4/4 at Quarter Note = 60

Excerpts – G.F. Handel, Arr. B. Lipton *The Rejoicing* from *Music for the Royal Fireworks*

Quarter Note = 104

16 B Play within the brackets 18 19

p *mf*

20 21 22

p

23 24 25 26

f

43 44 46 46

f

47 48 49 50

p

51 52 53 54

rit. *ff*



The Concert Ensemble Audition Packet

2026-27 Season



All students currently in or entering the NoCoYO Concert Ensemble must complete the following audition materials. This will help determine ensemble and chair placement for the coming season. Current and potential musicians are required to prepare the following scales and excerpts, then record and submit them via this link: <https://bit.ly/NoCoYOAuditionForm>. Please email us at auditions@nocoyo.org if you have any questions!

Auditions for the Fall Semester are due by July 17, 2026.

You will find the required materials below:

Cello

Scales – 3 Octave C Major Scale and 2 Octave C Minor Scale
In 4/4 at Quarter Note = 60

Excerpts – G.F. Handel, Arr. B. Lipton *The Rejoicing* from *Music for the Royal Fireworks*
Quarter Note = 104

Allegro ♩ = 104

8 **A** 10 11

f

12 13 *p* *f* 14 *p*

15 16 **B** 26 *f*

44 **E** 46 47

48 49 50 *p*

51 52 53 *rit.* 54 *ff*



The Concert Ensemble Audition Packet

2026-27 Season



All students currently in or entering the NoCoYO Concert Ensemble must complete the following audition materials. This will help determine ensemble and chair placement for the coming season. Current and potential musicians are required to prepare the following scales and excerpts, then record and submit them via this link: <https://bit.ly/NoCoYOAuditionForm>. Please email us at auditions@nocoyo.org if you have any questions!

Auditions for the Fall Semester are due by July 17, 2026.

You will find the required materials below:

Double Bass

Scales – 2 Octave G Major Scale and 2 Octave F Minor Scale
In 4/4 at Quarter Note = 60

Excerpts – G.F. Handel, Arr. B. Lipton *The Rejoicing* from *Music for the Royal Fireworks*
Quarter Note = 104

Allegro $\text{♩} = 104$

Play within the brackets

8 A 10 11

f

12 13 14

p *f* *p*

15 16 B 26

f *f*

44 E 46 47

48 49 50

p

51 52 53 rit.. 54

ff