



The Chamber Orchestra Audition Packet

2025-26 Season



All students currently in or entering the NoCoYO Chamber Orchestra must complete the following audition materials. This will help determine ensemble and chair placement for the coming season. Current and potential musicians are required to prepare the following scales and excerpts, then record and submit them via this link:

<https://bit.ly/NoCoYOAuditionForm>. Please email us at auditions@nocoyo.org if you have any questions!

Auditions for the Fall Semester are due by July 11, 2025.

You will find the required materials below:

Violin

Scales – 3 Octave E Major Scale and 3 Octave G Melodic Minor Scale / No Chromatic Scale

In 6/8 at Dotted Quarter Note = 80

Excerpt – Beethoven *Symphony No.3 in Eb Major, Op. 55*

Movement I – Dotted Half Note = 60

Play within the brackets

Play within the brackets

Movement III – Dotted Half Note = 116

Play within the brackets



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You will find the required materials below:

Cello

Scales – 3 Octave B Major Scale and 3 Octave G Melodic Minor Scale / No Chromatic Scale

In 6/8 at Dotted Quarter Note = 80

Excerpt – Beethoven *Symphony No.3 in Eb Major, Op. 55*

Movement I – Dotted Half Note = 60

618 Play within the brackets *cresc. arco*

659 *f* *sf* *sf* *cresc.*

666 *ff* *p* *cresc.*

675 *ff* *cresc.*

684 *f* *f* *f* *f* *f* *ff* *cresc.*



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You will find the required materials below:

Double Bass

Scales – 3 Octave F Major Scale and 3 Octave E Melodic Minor Scale / No Chromatic Scale
In Quarter Notes at Quarter Note = 70

Excerpt – Beethoven *Symphony No.3 in Eb Major, Op. 55*
Movement I – Dotted Half Note = 60

618 Play within the brackets

659

666

675

cresc.
marco
cresc.
f
sf
sf
sf
ff
p
cresc.
cresc.



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You will find the required materials below:

Harp

Solo or Etude – Please select a concerto or etude of your choice between 1-3 minutes in length

Scales – Please select a two-octave scale of your choice

Excerpt – Tchaikovsky “Waltz of the Flowers” from *The Nutcracker*

Quarter Note = 120-130 bpm (before cadenza)

Tempo di Valse Play within the brackets

Ob. I, II

Ob. I

Cadenza ad libitum

riten.



The Concert Ensemble Audition Packet 2025-26 Season



All students currently in or entering the NoCoYO Concert Ensemble must complete the following audition materials. This will help determine ensemble and chair placement for the coming season. Current and potential musicians are required to prepare the following scales and excerpts, then record and submit them via this link: <https://bit.ly/NoCoYOAuditionForm>. Please email us at auditions@nocoyo.org if you have any questions!

Auditions for the Fall Semester are due by July 11, 2025.

You will find the required materials below:

Violin

Scales – 3 Octave G Major Scale and 2 Octave D Melodic Minor Scale
In 4/4 at Quarter Note = 60

Excerpts – Mozart, Arr. M. Hopkins *Symphony No 31, K. 297*
Movement I – Quarter Note = 126

Allegro assai $\text{♩} = 126$ **Play within the brackets**

5

9

13

17

19



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Auditions for the Fall Semester are due by July 11, 2025.

You will find the required materials below:

Cello

Scales – 3 Octave C Major Scale and 2 Octave C Melodic Minor Scale

In 4/4 at Quarter Note = 60

Excerpts – Mozart, Arr. M. Hopkins *Symphony No 31, K. 297*

Movement I – Quarter Note = 126



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Auditions for the Fall Semester are due by July 11, 2025.

You will find the required materials below:

Double Bass

Scales – 2 Octave G Major Scale and 2 Octave F Melodic Minor Scale
In 4/4 at Quarter Note = 60

Excerpts – Mozart, Arr. M. Hopkins *Symphony No 31, K. 297*
Movement I – Quarter Note = 126

19 Play within the brackets

f

23 26

27

p

31 32

cresc. *f* heavy, at the frog

35

f

39 40

43

48 52 7