



# The Concert Ensemble Audition Packet 2022-23 Season



All students currently in or entering the NoCoYO Concert Ensemble must complete the following audition materials. This will help determine ensemble and chair placement for the coming season. Current and potential musicians are required to prepare the following scales and excerpts, then record and submit them via this link: <https://bit.ly/NoCoYOAuditionForm>. Please e-mail us at [auditions@nocoyo.org](mailto:auditions@nocoyo.org) if you have any questions!

**Auditions for the Fall Semester are due by July 15<sup>th</sup>, 2022.**

You will find the required materials below:

## Violin

**Scales** – 3 Octave G Major Scale and 2 Octave D Minor Scale  
In 4/4 at Quarter Note = 60

**Excerpts** – J.S. Bach, Arr. M. Isaac *Brandenburg Concerto No. 3, Mov. I*  
Half Note = 88 / Quarter Note = 176

17 Play within the brackets

24

31

75 Play within the brackets

84

93



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## Viola

**Scales** – 3 Octave C Major Scale and 2 Octave D Minor Scale  
In 4/4 at Quarter Note = 60

**Excerpts** – J.S. Bach, Arr. M. Isaac *Brandenburg Concerto No. 3, Mov. I*  
Half Note = 88 / Quarter Note = 176

*f*

(43) Play within the brackets

*p* *f*

*p* *f*

(51) *p* *mf*

(57) *f*

(66) *f* *mf*

*p*



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### Cello

**Scales** – 3 Octave C Major Scale and 2 Octave C Minor Scale  
In 4/4 at Quarter Note = 60

**Excerpts** – J.S. Bach, Arr. M. Isaac *Brandenburg Concerto No. 3, Mov. I*  
Half Note = 88 / Quarter Note = 176

Moderato  
*somewhat detached* Play within the brackets

8

17

57

66

75

*mf*

*f*

*mf*

*f*

*mf*

*f*





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### Double Bass

**Scales** – 2 Octave G Major Scale and 2 Octave F Minor Scale

In 4/4 at Quarter Note = 60

**Excerpts** – J.S. Bach, Arr. M. Isaac *Brandenburg Concerto No. 3, Mov. I*

Half Note = 88 / Quarter Note = 176

Moderato

*somewhat detached* Play within the brackets

mf II

8

17

p

mf

57

f

66

f

z