



# The Chamber Orchestra Audition Packet

## 2026-27 Season



All students currently in or entering the NoCoYO Chamber Orchestra must complete the following audition materials. This will help determine ensemble and chair placement for the coming season. Current and potential musicians are required to prepare the following scales and excerpts, then record and submit them via this link: <https://bit.ly/NoCoYOAuditionForm>. Please email us at [auditions@nocoyo.org](mailto:auditions@nocoyo.org) if you have any questions!

**Auditions for the Fall Semester are due by July 17, 2026.**

You will find the required materials below:

### Violin

**Scales** – 3 Octave Eb-Major Scale and 3 Octave A-Melodic Minor Scale  
In 6/8 at Dotted Quarter Note = 80 (Please reference the Colorado All State scales)

**Excerpts** – Dvorák *Serenade No.1 in E Major, Op. 1* – Quarter Note = 88 (Play divisi top line)  
Movement I

**Violin I** 3

Play within the brackets

43 **D** *cresc.*

46 *dim. pp*

49 *cresc. fz dim.*

52 **E** *div. p*

56 *cresc. mf*

60 *dim. mf*

64 *unis. p dim. pp **F***



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### Viola

**Scales** – 3 Octave E-Major Scale and 3 Octave C-Melodic Minor Scale  
In 6/8 at Dotted Quarter Note = 80 (Please reference the Colorado All State scales)

**Excerpts** – Dvorák *Serenade No. 1 in E Major, Op. 1* – Quarter Note = 132 (Play divisi top line)  
Movement III

172 *cresc.* **Play within the brackets** **M**  
*ff* *p*

181

188

8 **Viola**

198 **Play within the brackets** **N** *unis.*  
*fz* *fz* *fz* *fz* *f*

206

212 **O**  
*fp*

219 *fp* *fp*

228 *mf*



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### Cello

**Scales** – 3 Octave Db-Major Scale and 3 Octave F#-Melodic Minor Scale  
In 6/8 at Dotted Quarter Note = 80 (Please reference the Colorado All State scales)

**Excerpts** – Dvorák *Serenade No.1 in E Major, Op. 1* – Quarter Note = 132

Movement III

**III. Scherzo**

Play within the brackets  
Vivace

9 *p* *cresc.* *p*

18 **A** *pizz.* *cresc.* *mf* *arco* *dim.* *p*

26 **B** *pp sempre* *p* *p*

35 *fz*

42 **C** *ff* *fz*

49 *tr* *tr* *tr* *tr* *tr* *tr*

57 **D** *ff* *p dim.* *pp*



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### Double Bass

**Scales** – 3 Octave A-Major Scale and 3 Octave E-Melodic Minor Scale

In Quarter Notes at Quarter Note = 70 (Please reference the Colorado All State scales)

**Excerpts** – Dvorák *Serenade No.1 in E Major, Op. 1* – Quarter Note = 132

Movement III

174 **M** Play within the brackets

184 *ff* *p* *cresc.* *fz* *cresc.* *f* *ff*

195 *f*

202 **N** *f*

212 **O** *fp* *fz* *pizz.* *Va.* *D.B. arco*

236 **P** *ff*

244 **Q** *tr* *tr* *tr* *tr*

251 *ff* *p* **4**